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Vol. 5. No. 18. WELLESLEY, MASS., WEDNESDAY, FEBRUARY 21, 1906. Price, 5 Cents

Visit of the Chinese High Commissioners to Wellesley.

Wellesley has had the honor, in the last week, of receiving a visit from the Chinese High Commissioners who have aroused so much interest during their progress across the United States. Their visit here was in direct accordance with a wish expressed by the Empress Dowager that they should visit one of the large women's colleges in the United States; and Wellesley, as one of the largest, was chosen.

The Chinese guests, the High Commissioners, Tai Hung Chi, Assistant Secretary of the Treasury, and Tuan Fong, Viceroy of Fukien and Che Kiang, together with Sir Chentung Liung Cheng, K. C. M. G., the Chinese minister, and members of their respective staffs arrived in Wellesley on a special train, Tuesday, February 13. They were accompanied from Boston by Adjutant-General James A. Frye, representing the Governor of the State, William H. Wellington, chairman of the citizens' committee, appointed by the Governor, and Daniel T. O'Connell, secretary to Mayor Fitzgerald.

The station had been decorated with Wellesley banners, and a Chinese flag was attached to the whip of the carriage in which their Excellencies were to ride, while the carriages for the members of the staff were decorated with ribbons of yellow, the imperial color.

The committee to meet their Excellencies consisted of Miss Mary Caswell, representing President Hazard, President Samuel B. Capen of the American Board of Foreign Missions, Miss Vivian, Miss Pauline Sage, Miss Stockwell, Miss Lottie Hartwell '06, and Miss Frances Taft, '09. Dr. Capen received them as they stepped from the train and conducted them inside the station; here the three dignitaries were welcomed by Miss Caswell, and baskets of white narcissus from President Hazard were presented to them by the Misses Sage, Hartwell and Taft. The two latter made their presentations in the Chinese language at which their Excellencies were delighted, having had few opportunities of conversing in their native tongue since their arrival in America.

The carriages conveyed the guests to College Hall, which had also been decorated for the occasion with American and Chinese flags, and beautiful Chinese tapestries. The guests examined the Browning Room, Library, Chapel, and a few of the students' rooms, and then partook of a light luncheon after which they reentered the carriages for a drive about the grounds before going to the Chapel for the services at half-past eleven.

The processional into the Chapel was led by Dean Pendleton, Dr. Capen, and Mr. Alpheus Hardy, treasurer of the College, who conducted the two High Commissioners and the Chinese Minister to their seats of honor in the chancel. They were followed by the members of their staffs and their Boston hosts. These in turn were followed by the faculty, and graduate students in academic cap and gown, who took their places in the front seats of the Chapel. The choir and members of the senior class followed singing "'Neath the Oaks of Our Old Wellesley."

President Hazard, who had left the party at Billings Hall, entered the Chapel from the robing room and met the guests at the chancel. After a few introductory words of welcome, President Hazard traced briefly the history of the College for the benefit of the strangers, and added that we felt a strong tie between the two countries. She then announced that she had prepared some gifts as reminders of their visit to Wellesley, the annual publications of the College, the Calendar and Annual Report, together with some photographs of the buildings and grounds, and groups of the students on festival occasions as May Day and Tree Day. In telling the history of the College she referred to the admission of Wellesley to the Phi Beta Kappa Society, and presented the officials with a beautifully bound copy of her poem "The Illuminators" which she had delivered before the society on the day of the installation, the first poem by a woman ever delivered before the society on such an occasion. Last and best of all, the President announced a gift which came as a surprise to the College quite as well as to the visitors. This was that three scholarships in Wellesley College for Chinese girls had been voted at the annual meeting of the Board of Trustees held February 9, for the purpose of fostering friendly relations between the women of the oldest and youngest civilizations in the world. This announcement was greeted with loud applause.

The President then begged their Excellencies to accept some slight tokens of esteem from the students themselves. Miss Sarah Eustis, President of the Student Government Association, presented one of the commissioners with a copy of "Persephone and other Poems" published by the members of the Department of English Literature, while Miss Ruth Goodwin, President of the the Senior Class, offered to the other the Legenda, the year book of the Senior Class.

When the President's address had been repeated through the interpreter to the Chinese officials, the head of the Commissioners stepped forward and replied with a brief address in the Chinese language which was then translated. His speech in substance expressed the appreciation which he and his colleagues felt of their reception here and of the gifts they had received. He then said a few words about the condition of women in China and the way in which they were regarded by men, ending with a pretty and apt quotation from Ruskin.

The speeches were followed by the recessional in the order of the processional (except that President Hazard escorted the Chief Commissioners) to the stirring hymn "America the Beautiful," the words of which were written by Professor Bates of the Literature Department.

When the services in the Chapel were concluded, the carriages were called and, after a short drive about the village, the guests were conducted to their train.

The Mary Lowell Stone Prize Essay.

Professor Coman of the Economics Department, has received from the Association of Collegiate Alumnæ, the announcement of a prize of one hundred dollars to be offered by the Committee on Home Economics, for the best essay on the subject: "What are the Determining Factors that Contribute to the Fullest Efficiency of an Individual viewed as the Social Unit?" together with a comparison of the ideal of social efficiency with the actual conditions that limit the realization of this ideal in modern city life. The competition is open to any student in the Department of Sociology or Economics of several colleges, Wellesley being included in the list.

The subject of this essay is one of practical importance, to which every girl should give serious thought, whether intending to compete or not. It is the question of "Standards of Living," which each girl, after leaving college, must confront and settle, either by ignoring it, or by coming to a definite understanding with herself on the subject. There are two points of view from which it is particularly pertinent and which should be especially emphasized in this essay.

(1) Practical and Personal Considerations. There is no one class in the community to-day, that feels so keenly the pressure of industrial competition, and of the increasing complexity and luxury in standards of living as the class that is college bred. This is due to the fact that in salaried classes the salaries have not kept pace with the increased cost in living. Furthermore, to quote

(Continued on Page 2.)

College News.

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All subscriptions should be sent to Miss Eleanor Farrar.

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LITERARY EDITORS,
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Lucy Tatum, 1908
ALUMNÆ EDITOR,
Mabel M. Young, 1897
MANAGING EDITORS,
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Louise Warner, 1907 Alice W. Farrar, 1908

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(Continued from Page 1.)

The Mary Lowell Stone Prize Essay.

from Mr. Veblen, "There is no class which spends so large a per cent. of income on 'conspicuous waste' as the scholarly class, because it is usually rated under a higher social grade than its pecuniary grade will warrant."

There is increased cost of the commodities of life on the one hand,—on the other, increased demand for expenditure of time and money to keep pace with the standards of living in the social stratum to which, by precedent and convention, the scholarly class is relegated. Without proportionate increase in the earning capacity for the majority of professional callings, the average college man or woman is harder and harder pressed in attempting so to organize his or her scheme of life as to cover the material demands of living, and meet at the same time the broader social and cultural responsibilities, that it should be the special function of college training to inculcate and foster.

(2) SOCIAL OBLIGATION. The economic justification that the college claims, in isolating its students from society for four years or longer, is the plea of greater social efficiency that college training imparts. College women should be more alert than any other class to perceive the widening discrepancy that exists between the present day conception of ideals of life, and actual standards of living. Although it may not be hoped that any one group of persons could effect any radical transformation, it should be possible for them to formulate and concentrate public attention on the significance of present standards of living, and the need of their more accurate adaptation to the final end of increased social efficiency.

The subject "Standards of Living" may be divided broadly into two general subheads: The Maximum of Efficiency, and Social Responsibility. This essay would deal with the first of these divisions: The Maximum of Efficiency. It is suggested that the essays might cover the following general points:

1. THE MAXIMUM OF EFFICIENCY.
   (1) Physical Efficiency (includes factors such as food, shelter, clothing, personal hygiene.)
   (2) Psychic Efficiency (used in the broadest sense to mean the training that prepares for life.)
2. HINTS FOR PRACTICAL APPLICATION BY INDIVIDUALS. A brief summary of helpful working suggestions on the subjects of food, clothing, exercise, training, etc.
3. BIBLIOGRAPHY. A statement in classified form of the bibliography that will best cover the subject as treated in the essay submitted. The requirements of the essay suggest consideration of each factor in four aspects.

The Ideal.
Conditions that limit this ideal in modern, especially city life.
A summary of working suggestions.
Bibliography.

The following conditions have been imposed:

Essays to be submitted before October 1, 1906.
The essay shall consist of not less than 5,000 words.
One typewritten copy shall be submitted to the judges.
It shall be signed with the writer's full name and address.

For any further particulars, application may be made to Professor Coman, or The Committee on Home Economics, 264 Boylston Street, Boston. G. M.

NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence, Marie J. Warren
College Calendar } College Notes } .....Marian Bruner
Parliament of Fools } Music Notes } Society Notes } ....Clara A. Griffin
Free Press } Art Notes } .....Gladys Doten
Athletic Notes } Library Notes } .....Lucy Tatum
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COLLEGE CALENDAR.

Wednesday, February 21, 4.20-5 P.M., recital in Billings Hall.
8 P.M., Glee Club Concert.
Thursday, February 22, in the afternoon, Agora Reception.
8 P.M., Glee Club Concert.
Saturday, February 24, 8 P.M., Glee Club Concert.
Sunday, February 25, at 11 A.M., services in Houghton Memorial Chapel. Sermon by Dr. Charles R. Brown of Oakland, California.
7 P.M., vespers with special music.
Monday, February 26, Colonial Ball given by the Zeta Alpha Society.
Wednesday, February 28, 4.20-5 P.M., recital in Billings Hall.

COLLEGE NOTES.

On Thursday, February 15, Miss Genevieve Cowles of New York spoke at the regular Christian Association meeting. Miss Scudder presided. Miss Cowles is an artist of decided ability and has, moreover, a deep interest in the occupants of the Wethersford, Connecticut, State Prison, many of whom she has come to know intimately. She was first led to the prison in the attempt to find a model for one of her pictures, and has since become more and more eager to paint a picture on the wall of the chapel which shall preach the "Silent Sermon of Hope" to the unhappy people who gather there once a week. The proposed subject for the picture is Christ's charge to Peter, recalling the apostle's denial of the Master, followed by his repentance and conversion. Permission has been received from the warden of the prison to paint the picture and Miss Cowles is waiting to begin her work only until she has sufficient funds; the cost of the painting is estimated at $5,000. Mr. John F. Weir, director of the Gale School of Fine Arts, is sincerely interested in Miss Cowles' project and recommends it as worthy of the attention of people interested in the regeneration of those who spend their lives in prison. The money contributed for the painting may be sent either to

Miss Genevieve Cowles,
22 Hamilton Avenue,
New Brighton,
Staten Island, N. Y.

or to

Miss Mary Hall, Notary Public,
40 Pratt Street,
Hartford,
Conn.

Miss Lockwood entertained the Scribblers' Club at her rooms in the Ridgeway, Friday evening, February 16.

The Social Study Circle met in the Art Building, Tuesday evening, February 20. This was the last meeting this year at which Miss Scudder will be present. Miss Dudley from Denison House will probably have charge of the Circle for the remainder of the year.

There has been a general interest among the heads of the Campus Houses this year in making the mid-year period as pleasant as possible for the students Tea has been served every afternoon at most of the houses; this has been especially appreciated in College Hall, where it has never been attempted before.

The program for the student recital in Billings Hall, Wednesday afternoon, February 21, will be as follows:

Piano:
Prelude in B flat minor.....Bach
Miss Olive McCabe, 1909.
Voice:
Cradle Song.....Percy Lee Atherton
The Lamplighter.....Eleanor Smith
The Shadow.....Eleanor Smith
Miss Winifred Lewis, 1906.
Voice:
Im Mare.....Tosti
Husheen.....Needham
Hymn to Pan.....Fred Field Bullard
Miss Isabelle Chandler, 1906.
Piano:
Concerto in C major, Op. 11.....Weber
Allegro.
Adagio.
Presto.
Miss Alice Crary Brown, 1909.
(With second piano accompaniment.)

The Durant Memorial Service was held in the Houghton Memorial Chapel on the evening of February seventeenth. Miss Conant of Walnut Hills delivered the address, presenting with beautiful intimacy the story of Mr. Durant's life and his keen interest in the advancement of the education of women. She brought out strongly Mr. Durant's almost prophetic sense of importance of this movement, and his advance in thought, not only over that of his own time, but even that of the present. It is to be regretted that so many of the students were away over this Sunday, for the address was most interesting, and brought very near to us the founder of our College.

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FREE PRESS.

I.

An alumna is sometimes allowed to speak through the COLLEGE NEWS. Has a mere ex-student that privilege? If so, I have something in my heart to say.

When I read to-day in a Boston newspaper of the visit of the Chinese Commissioners to Wellesley, I felt the underlying significance of the interchange of greetings between that great woman of the East and representatives of women's education in the West more keenly, perhaps, than if I had seen the ceremonial. I felt the pride and joy of the honor the Empress had conferred upon my college, as every professor and student there must have done, but oh, I felt a pang of shame at one point of the response. Was I alone in that feeling?

The student life at Wellesley has many phases, all colored, more or less, by local conditions. As is the case with life anywhere, the phases can be divided roughly into those serious and those frivolous. To the former, conditions at Wellesley are very advantageous. In the first place, the college is an institution for serious, solid, intellectual work; and added to the scheduled routine there is personal intercourse with older scholarly women, and association with young women of growing ideas and ideals. To the latter also conditions are conducive, and conducive to an alarming degree. Relaxation is, of course, necessary to health, and spontaneous pleasure is not to be condemned; but the debilitating effect of highly organized frivolity is recognized everywhere and Wellesley College life is greatly to be criticized in that respect. Glee Club concerts, Barnswallow plays, class organizations, clubs, societies! Is the gain from any of these worth the cost of energy, and is their existence of any value to the world?

My shame is that a copy of the Legenda, that absurd and useless publication, which records, along with forced and witless merriment, the doings of these various organizations of frivolity and shows not a single phase of the noble side of Wellesley, was sent to the Empress of China, a woman of power and intellect, with serious ambitions for her countrywomen.

FANNY WESTON BIXBY.

II.

Yes, our college life is complex. We must all admit that. Part of the trouble, however, is due to the fact that we emphasize all sorts of unimportant things. We try to do everything and as a matter of fact, don't do much of anything. We are beginning to realize the situation and our remedy for it is to give no place to anything new or unusual, no matter how much more "worth while" it may be than half the things which have been crowding our lives so full. Those of us who are going to Nashville realize fully that in order to keep the balance of things we shall have to give up other outside work as well as play, but we believe that the Nashville convention is distinctly worth the effort. Those of us who heard Mr. Arthur Smith, the distinguished missionary to China, realized all too well that what he said was true; we don't know anything about missions at home or abroad. The truth is that we, many of us, don't even care that we are ignorant. We are quite willing to express our opinions of missions and missionaries in general without any basis for our knowledge.

At Nashville will be gathered a large group of men and women who know. They have been chosen because they are authorities on the subjects upon which they are to speak. Does it seem as though a Christian college in a Christian land could afford to lose such a rare opportunity of learning what is the real situation from the missionary's standpoint, and then how we are to meet it? We must remember that this great opportunity comes but once in four years. F. B. S.

III.

As a spur to creative work of any kind, it has been suggested that a critical sheet should come out in the issue of the NEWS appearing at the same time with the Magazine. This sheet or criticisms of the Magazine stories—which would certainly would contain reviews add to the interest in the Magazine. It would contain careful criticisms of the original plays and of any other creative work done in college, whether in the musical, artistic or literary lines.

For both literary and dramatic critic, it is suggested that there be a special editor, gifted in the critical line. In the case of original plays, it seems advisable to have one standard of comparison, by some one who may be an authority. The general account of a play and its reception could be "reported" in the next NEWS, but the literary criticism be reserved for the critical sheet and the dramatic editor.

It seems as though this department in the NEWS would considerably raise its standard and would add greatly to the interest in the Magazine and in creative work generally.

1906.

IV.

Of the fact that Wellesley has been included in the number of colleges to which the competition for the Mary Lowell Stone Prize Essay is open, we have cause to be proud. Of the probability, if we may judge from former experience, that no student will consider it worth her while to do more than give the conditions of the competition, as presented in the current number of the NEWS, a cursory glance, we should be a trifle ashamed. The comparatively large number of students majoring in Sociology and Economics proves of what true interest and importance to the college-woman is such a subject as "What are the Determining Factors that contribute to the Fullest Efficiency of an Individual viewed as a Social Unit." Nor is "lack of time"—that poor, battered old excuse for all our shortcomings—sufficient in this case. For the conditions, which do not close the contest till October 1, 1906, would easily allow for the entire composition of the paper during the vacation months, with a preparatory study of the question made here at College, where the authorities are more available. The other prizes offered this year—the John Barret Prizes for essays on a number of political and historical subjects, and a prize of five hundred dollars for an essay on "Moral Training in Public Schools," should also be mentioned. But in these two contests it is conceivable that the character of the subjects and the wide scope of the competition would make the possibility of obtaining a prize slight for a Wellesley student.

When, however, such a chance as that offered by the Mary Lowell Stone contest is given, it is to be hoped that we at least will not be oblivious of what we might try for if not win.

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THE BROWNING ROOM.

There are so many works of art throughout College Hall, really worth our attentive study that it is a pity we should know most of them only by name—if indeed we even know what they are. For example, the Browning Room, which Freshmen are taught to consider only as a subject for English I themes on "unity," contains many interesting and valuable treasures from all parts of the world. The room itself is very beautiful; the walls are covered with an imitation of Venetian leather, the embossed figures being hand-painted in bronze and gold, from a piece of mediæval Venetian art on leather. The frieze, which is by Miss Ellen Robbins of Boston, who also painted "Only a Mullein" and several other flower-pieces in College Hall, consists of a series of twenty-five panels on canvas, each representing a different flower. The furniture, of a peculiar pattern, is of carved teak-wood, and came from India and China. The three windows of rich cathedral glass, represent well-known subjects from Mrs. Browning's poems; the first is a portrait of Lady Geraldine,

> "And her front is calm—the dimple
> Rarely ripples on her cheek."

The next represents Aurora Leigh, and bears the words:

> "I drew a wreath, drenched, blinding me
> With dew, across my brow,"

while the third illustrates a passage from the "Romance of the Swan's Nest"

> "Past the boughs she stoops—and stops—
> Lo! the wild swan had deserted,
> And a rat had gnawed the reeds."

Another memorial of Mrs. Browning in this room named in her honor, is a bust of her in marble by William W. Story of Rome, executed from memory, with Mr. Browning's help. There is also a photograph of Mrs. Browning's tomb in Florence, a letter from Mr. Browning presenting to Wellesley College the original manuscript of "Little Mattie," by Mrs. Browning, and the manuscript itself.

An upright cabinet and a marriage-chest of old oak, also found in this room, are valuable specimens of mediæval German carved work. The cabinet is decorated with grotesque carvings in high relief; the chest, dated 1647, represents on the lid Christ rising from the tomb, surrounded by a group of soldiers, and Christ ascending to Heaven, watched and worshipped by the disciples. On the front and side of the chest are found representations of a marriage ceremony and of the meeting of Jacob and Rachel at the well, carrying out in the design the old marriage benediction, "May your lives be as blessed as those of Jacob and Rachel."

The Japanese cabinet at the other side of the room is of finely carved ebony and contains a variety of rare specimens of porcelain and pottery. On the top stands a Japanese stork of old dark bronze; in front of this is the sword-rack of the Prince of Akita, which is decorated with the five sacred metals—gold, silver, copper, iron and platinum. The rack holds a sacred sword, with a scabbard of delicate sea-shells embedded in lacquer, and bearing on its handle the ancient family crest of the original owner. Below is a hari-kari knife in a sheathe of bronze inlaid with gold, a weapon of great antiquity which once belonged to a Japanese lady of rank.

On either side of this sword-rack is a vase of "Nimsu" ware; this pair of vases was made by a celebrated Japanese nobleman of mediæval times, who retired from the world and passed his life in a Buddhist convent, making and decorating pottery. On the cabinet there are also specimens of ancient Kaga ware, porcelain from Owai, from Imari, with decorations in the five heavenly colors called "Gosai," a Shippo plaque commonly known as cloisonne, and other valuable pieces of pottery.

There are also several valuable paintings on the walls of the Browning Room; one of them is a flower piece by Mario della Penna Nuzzi, who died in 1673, and ranked in his day as the foremost flower painter in the world. There is a small painting of a still earlier date, representing Santa Barbara, executed by Girolamo Muziano, an artist of the sixteenth century and one of the most successful imitators of Michelangelo. On an easel is a copy of his portrait of Vittoria Colonna, whose friendship with Michelangelo is so well known. G. D.

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Parliament of Fools Prize.

The editors of COLLEGE NEWS offer a prize of five dollars for the best Parliament of Fools printed in the NEWS before April first, 1906. The contributions should be submitted from week to week as usual and will be printed at the discretion of the NEWS Board. The prize will be awarded for one of those printed, by a board of judges consisting of Associate Professor Hart and two members of the Magazine board.

One contributor may send as many articles as she wishes.

This contest is instituted as an effort to raise the Parliament of Fools column to its former high standard.

PARLIAMENT OF FOOLS.

(WITH APOLOGIES TO "EDWARD.")

Why does the loud alarm-clock clang,
Woman?
The morn is dark and drear, oh!
Ah, chill it is, but I maun gang,
Room-mate!
Alas! I maun it hear, oh!

Where is it ye maun gang awa',
Woman?
Wha now sae sadly greets, oh!
Oh, I'll be off to College Ha',
Room-mate!
To fight for Glee-Club seats, oh!

No number can ye get, for they,
Woman!
Assigned at dawn will be, oh!
Alas! the Chinese come to-day,
Room-mate!
My room they are to see, oh!

We live on third floor, far too high,
Woman!
For man to raise his head, oh!
Wae! Wae! To cram my Psyche maun I,
Room-mate!
Which never yet I've read, oh!

Oh, can ye manage such a fob,
Woman!
Of learning e're exam, oh?
Alas, it is a fearfu' job,
Room-mate!
And means an awfu' cram, oh!

What of the wasted wreck ye'll be,
Woman!
And of your temper spoiled, oh?
As best I may that dule I'll drie,
Room-mate!
I've had my play, nor toiled, oh!

And what about your room-mate dear,
Woman?
Who's been with ye alway, oh!
Black curses frae me shall ye hear!
Room-mate!
'Twas ye coaxed me to play, oh!

THE PRINCESS FAR-AWAY.

"In Jordan Hall, February 22, at 2 P. M. and 8 P. M. La Princesse Lointaine," by Edmond Rostand will be given under the auspices of the Drama and Music Committee of the Twentieth Century Club of Boston. The performance promises to be of unusual interest, as it will be the first presentation in English of this play. The cast is as follows:

Bruno, Trobaldo, Bistagne, The Skipper — Mariners	William F. McNutt, Harold Percy Bailey, Kinsley Wilcox Slauson, Edwin W. Lambert
Father Trophime, Rudel's Chaplain	Chester B. Story
Erasmus, Rudel's Physician	Charles Elliott Farr
Bertrand, Rudel's friend	Fritz Carlmann
Rudel, Troubadour Poet	Archibald Ferguson Reddie
First Pilgrim, Second Pilgrim	Messrs. Story and McNutt
The Knight whose Arms are Green	Henry Pennell Frank
Sorismonde	Ella R. Shull
Gentlewoman	Ethel Howard
Melissinde, Princess of Tripoli	Vivian Cameron
Squarciafico	D. Floyd Fager

Sailors Pilgrims Slaves Ladies in Waiting

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RUSSIA FROM RIVINGTON STREET.

Although many, many thousand Russians come into the United States every year, and a great proportion of them settle on the East Side of New York, their landing place, Rivington street itself, one of the thoroughfares of the East Side, is not a Russian quarter. And yet, here as everywhere, Russia is a name to conjure with. A Jewish neighborhood cannot but have an intense interest in a struggle in which its own race is so prominent and so unwilling a protagonist. The tales and memories of the "old country" here, are largely those of Germany, Austria, Roumania, but now and then the life is shot through with a vivid glimpse of Russia. A girl looking over your shoulder at the head-lined account of a besieged town, exclaims: "Kief! Ai! Ai! My uncle lives there, and he has so much little children." One almost forgets that there are little children in that land of tumult and bloodshed. Through the commonplace crowd passes a figure in the high top boots, the fur cap and the belted blouse, that the Russian novel has made familiar to us all. Here and there, in a scattered household, a bit of warm colored "stuckers," the embroidery that adorns a Russian peasant dress, or a tarnished silver hair ornament, stands out in the routine tawdriness of their surrounding. A little girl tells her memories of her Russian home, a pastoral picture touching in its contrast to the world's view of Russia; the farm, and wide lands about it, the driving home of the cattle at twilight; "everybody has cows in Russia;" the big stove around which all the children played in the evening, the Russian dances, glad and noisy, with clapping of hands and vehement music; "Oh, yes, m'am, I like Russia! A very nice place!"

One day on the corner of Ludlow and Rivington streets, a little, weazened man set up on a pole that which looked like a red pigeon house, daubed with a hasty brush. A flaunting, Yiddish sign hung on its back. Soon a little crowd gathered about it, and all day long there were but few minutes when some one was not gazing intently through the little peep hole in front, and small wonder, when for one cent you might look in and be torn with the sight of Russian misery, of charging Cossacks, of burning houses, of slain figures, uncouth and strange, in the rough clothes of every day, staring up at the mysterious sky. Such a panorama, or a similar canvas, ghastly and crude, staring out from a little sordid picture shop, will always draw a crowd from the passing stream.

This smouldering feeling at times reaches a climax, bringing one the sense of being close to something, usually far away in its chaos and immensity. Such a climax was the great parade in memory of "Black Sunday" and those who died then, and have died in massacre since. Black Sunday is already a year behind us, that day on which all the world stopped to gaze, awestruck and incredulous, at the Russian pleaders, shot down before the palace of the Tsar. 25,000 Jews, men and women, walked through the streets of the East Side. From one until nearly five o'clock, they passed through Rivington street. They had burning words on their banners, but themselves were silent, and so was all the street, though packed its width from house to house. All afternoon they passed through this sea of people, in brooding silence, broken only by the sound of moving feet, and dirges played before each synagogue.

An interest vital, living and intelligent, particularly in all that influences the intellectual life of man, characterizes the East Side Russian Jew. You do not meet the traditional peasant, but rather the "intellectuals," a class of men and women, filled with restless questioning, the intellectual curiosity and the intense thoughtfulness of the modern Muskovite. This intellectuality of theirs—a highly emotional intellectuality—may drive them into the extremes of anarchism; terrorism may seem to them the only remedy for terrorism; or they may maintain as passionately the direct opposite, the Tolstoyian doctrine of non-resistance, the power of passivity, but maintain something they must, they are never indifferent. They are the readers and writers of socialistic journals, the poets, the artists, It is they who sway the audience at the problem play of the East Side Yiddish theatres, or better yet, at the real Russian theatre, "Oreleneff's Lyceum," a little building on Third street, just east of the Bowery. Just within the last few days the Russian players have been turned out, because the building did not fulfill the fire ordinance, and for a time, at least, New York is going to lose the chance of witnessing a unique performance.

This little group of Russian players made their first appearance in New York last winter and created a profound impression, although they touched but a limited audience. They carry out the tradition of the Russian stage, which is not to divert, but rather to present as realistic and accurate a picture of life as possible. It arises from the circumstances of Russian life, and the influence that life must have on a thoughtful mind, that such drama is sophisticated and somber, and often lacking in the superficially "dramatic" element, which is frequently merely "theatrical." The acting of the entire company is marked by finished carefulness and earnestness, and it boasts two actors of unusual power, Paul Oreleneff and Madame Alla Nasimoff.

Oreleneff enjoyed in Russia a period of romantic popularity, in which extreme enthusiasm and admiration enveloped him, jewels were given him, and his carriage dragged by the multitude in true story-book style. Gradually, however, he began to change, his art took on a different aspect to him, from the popular favorite he became an exponent of the modern critical drama, that questions all existing social condition. At last, he presented "The Chosen People," a play by Eugene Tchirikor, presenting most vividly the persecution of the Jews. Given in opposition to a violently anti-Semitic play, then running in the capital, this step of Oreleneff, not a Jew himself, was the turning point in his career; the play was proscribed, the company forced to disband, and a little company of fourteen actors, including both Jews and Gentiles, were compelled to leave Russia.

In America, they have presented a variety of modern plays; among them those of Leo Tolstoy, Tourgeneff and Sundermann, "Crime and Punishment" of Dostorevsky, the "Zee Family," Ibsen's "Ghosts" and "The Master Builder," and "Czar Feodor Ivanovitch,"—the last play also forbidden in Russia, because it was thought that Oreleneff's interpretation suggested too strongly the personality of the present Tsar, Nicholas II. All these plays are of a peculiar interest, not only for their subject matter, but for their handling, distinguished by a rare degree of intellectual and emotional earnestness. "The Chosen People," however, possessed in some ways the highest interest of all. Its scenes of realistic horror aroused in its Russian and Jewish audience an extreme of excitement and interest rarely seen. The floor shakes and the roof rings to the stamping and clapping and "bravas!" Men and women wring their hands and wail and groan and cry aloud. The house is shaken by an overwhelming sense of reality and anguish.

This sense of living a little more intensely than others, is perhaps the most marked characteristic of the Russian, whether he is known intimately or but casually observed. One and all have a flame burning within them, from the prosperous druggist or store-keeper who can turn from a trifling sale to discuss political, social, or artistic conditions with vividness and force, to the man on the street corner, singing gutteral songs of the Revolution to the surrounding group.

At times the flame burns fanatically high, and you see the real evolutionist in the flesh. Among those who watched a great night socialist parade was a young fellow of a striking, dark beauty. His excitement was obvious, and finally he burst into shouts, flinging back his head and throwing out his arms. "What does he say?" asked a spectator in the throng. The questioned man turned quickly, as the excited boy shouted again, flinging his hands in the air. "He says, 'Down with the slavery of the world!'"

C. S. More, 1904.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

Several inquiries have reached the Alumnæ Editor in regard to delay in the printing of notes sent for the Magazine and NEWS. Copy for the magazine must be sent to the printer about the fifteenth of the month preceding its appearance; while the NEWS, in order that it may come out on Wednesday of each week, has to be sent to press on the preceding Friday. If there is more material than can be printed in one issue, some of the notes must of course wait until the next time. Information for the NEWS, received on Saturday, might not accordingly, appear for about three weeks.

Mrs. Mary Pamela Rice, instructor in elocution, 1902-1903, was recently the guest of Miss Mary Caswell at Freeman. Mrs. Rice is the president of the Fathers' and Mothers' Club of Boston.

The report of the librarian of Congress for 1905 contains the announcement of the gift to the library of a valuable collection of historical papers, from Miss Sophonisba Preston Breckinridge, 1888.

Miss Grace Andrews, 1889, is Treasurer's Accountant of Wesleyan University,

Miss M. Lucy Child, 1889, is engaged in nurse's work in East Thetford, Vermont.

Miss Harriet L. Constantine, 1889, has returned to her teaching in New York City. Her address is 1147 Fulton avenue.

Miss Louisa B. Gere, 1889, is still teaching at the Girls' Technical High School, New York City. Her address is 417 W. 120th street.

Miss Helen W. Holmes, 1889, is teaching at the State Normal School, Providence, Rhode Island, for the rest of the year.

Miss Isabel Stone, 1889, is still teaching at Vassar College and doing work on Saturdays at Columbia University. She spent last summer travelling with her family in the West.

Class of 1898:—The College Equal Suffrage League is requesting each member to find out as far as possible the names of those of her class who are in sympathy with the work of this organization. As this information would be most useful to the League, all members of 1898 who can respond to the above request are asked to send their names as soon as possible to Mabel M. Young, Wellesley College.

At the time the NEWS goes to press, the following note, taken from the daily papers of February 13, is all that is certainly known of the arrest in Constantinople of Miss Stern and Miss Snyder. Representative Ryan of New York was advised to-day by Secretary Root that the Turkish government has assured United States Minister Leishman, at Constantinople, that everything possible will be done to wipe out the insult recently offered to the United States in the arrest of Miss Elsie L. Stern (1899) of Buffalo, New York, and Miss Anna Snyder (1902) of Cedar Rapids, Iowa. These women were taken into custody by Turkish officials and held at a Constantinople police station for four hours, regardless of the fact that they were provided with passports vised by the Turkish consul at New York.

Miss Inez M. Southworth, 1902, has for the past year been the Eastern Agent for the Associated Charities in Washington, D. C. The office address is 319 Pennsylvania Avenue, S. E., Washington and the home address is 3500 9th N. E., Brookland, D. C.

Miss Mary Crombie, 1903, is teaching English and mathematics in Redlands, California.

The following addresses are noted:—

Miss Emma T. Tyler, 1889, 1353 Gaylord street, Denver Colorado.

Miss Alice I. Hazeltine, 1900, 17 West 124th street, New York City.

Mrs. Hilda Meisenbach Tweedy, 1900, 103 Cunnington Road, Cleveland, Ohio.

ENGAGEMENTS.

Miss Florence M. Hubbard, 1898, to Mr. Percival J. Parrott, head of department of entomology at State Experiment Station, Geneva, New York.

MARRIAGES.

TWEEDY—MIESENBACH. At St. Louis, December 23, 1905, Miss Hilda Miesenbach, 1900, to Mr. Raymond Lathrop Tweedy, Yale 1900.

BIRTHS.

In Brooklyn, New York, February 13, 1906, a son, Lewis Stevens, to Mrs. Mary Finlay Pilcher, 1898.

DEATHS.

In Kansas City, Missouri, February 9, 1906, Christine L. Brinkman, 1903.

THEATRE NOTES.

PARK—Robert Edeson in "Strongheart."
COLONIAL—Frank Daniels in "Seargent Brue."
HOLLIS—William H. Crane in "The American Lord."
TREMONT—Paula Edwards in "Princess Beggar."
MAGESTIC—"Mizpah."

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And finds too late that blue books pall,
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What antidote for one and all?

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